

CFCCA

CENTRE FOR CHINESE
CONTEMPORARY ART

Environmental Programme Open Calls 2021

Deadline for Applications: Sunday 9th May 5pm (GMT)

Responding to the ongoing global climate emergency and the 2021 United Nations Climate Change Conference (COP26), CFCCA have dedicated a strand of our programming to the exploration and critical reflection on climate change and environmental urgencies. CFCCA will be accepting applications to three new digital commissions, each of which will engage with our public engagement activities, residencies and young people's programme respectively. The commissions should explore and provide creative responses to the complex environmental challenges we are facing today and related discourses, such as climate justice and migration, ecotechnology, biodiversity, and environmental sustainability and regeneration, to name a few.

We welcome proposals which incorporate interdisciplinary approaches to the topic of environmentalism and connect with our audiences through digital channels, with a focus on participatory practice.

CFCCA Public Programme Commission

Programme Dates: July – October 2021

Commission Launch: November 2021

We are now accepting applications for a Public Programme Commission with a focus on collaboration and participation in creating a final work. Proposals should include at least 4 participatory events / moments (e.g. workshops, reading groups, meetings) either in-person or remotely between June and October 2021. CFCCA can support in the recruitment of participants, but applicants are encouraged to think about specific communities, groups and audiences they may wish to work with and include this in the proposal.

Depending on the nature of the proposed project a final outcome of the Commission will be presented in November 2021.

CFCCA will provide:

- A production budget of £4000, to include an artist fee, production and materials.
- Curatorial, administrative, production and marketing support from CFCCA's team, including support to organise participatory elements.

- Support with presenting the final work (either in-person or online).

Eligibility Criteria:

- This opportunity is open to artists and creative practitioners who identify as having East and/or Southeast Asian heritage, and who are based in the UK.
- Artists should not have received a previous commission or exhibition opportunity from CFCCA, but we welcome applications from previous CFCCA Artists-in-Residence.

Application Guidelines

- The application should make reference to a clear development and framework to deliver the work.
- Applications should include a projected budget, to include artist fee and estimated production costs. If you wish to seek additional funding, please specify in the budget and provide a brief expanded budget.
- For details on how to apply, please see the Application Process section below.

Further information:

If you have any queries related to the application, or would like advice on your application please email: alistair@cfcca.org.uk

CFCCA Digital Residency & Micro-Commission

Residency Dates: October – December 2021

Micro-commission Launch: Early 2022

We are now accepting applications for an 8-week remote residency and micro-commission as part of our 2021 Environmental Programme.

Initiating in mid-October, the residency will overlap with the UK COP26 conference (1–12 November 2021) and we invite artists to use the residency period to develop a micro-commission which will be showcased online in early 2022. The commission should focus on the intersections of art, science and technology in exploring environmental issues and/or their sociological impacts; providing possible solutions to the effects of climate change; or proposing imagined futures.

CFCCA will provide:

- An artist fee of £1,000.
- Materials and production fees of up to £3,000.
- Curatorial, administrative, production and marketing support from CFCCA's team.
- Fundraising support to identify and apply for additional funding (if desired).

- An online showcasing opportunity and the option to share work-in-progress posts and details of the artist's research processes via CFCCA's social media platforms, in order to connect with CFCCA's network and audiences.

Eligibility Criteria:

- The residency is open to both UK-based and international artists who have not taken part in a previous CFCCA artist residency.
- Due to the nature of CFCCA's work, we particularly welcome applications from artists and creative practitioners who identify as having East and/or Southeast Asian heritage.
- This opportunity is **not** open to students currently enrolled on a BA course, and is for individual artists only – no joint/group applications please.
- The residency is open to practitioners working in a range of media, but proposals should identify how their work can be shared / created digitally.

Application Guidelines

- Applications should outline how this opportunity will benefit your research and practice.
- A detailed project proposal is not necessary but we encourage applications to outline a specific interest and suggest possible outcomes of the residency and micro-commission.
- For details on how to apply, please see the Application Process below.

Further information:

If you have any queries related to the application, or would like advice on your application please email: francesca@cfcca.org.uk

CFCCA YouthLab Young People's Programme Commission

Workshop Dates: July – October 2021

Commission Launch: November 2021

We are now accepting applications for a new commission, working within CFCCA's YouthLab strand on a project exploring our relationship with the environment. YouthLab is CFCCA's provision for people aged 16-25 based in Greater Manchester and runs on a project-by-project basis. The commissioned artist will work with our Programmes and Engagement Coordinator to collaborate with a group of 8 – 10 participants towards a final outcome for the commission. Project proposals should include at least 4 workshops (either online or in-person), a suggested outcome for the project (such as a film, performance,

publication, event) and an outline for the topics to be addressed through the project. Due to the collaborative nature of *YouthLab* projects, we welcome a flexible approach to the project.

About YouthLab

YouthLab is CFCCA's programme for young people (aged 16-25) who are interested in contemporary art and developing – or considering developing – a career in the arts and culture sector. Through a series of projects those who take part are offered the opportunity to work alongside CFCCA staff, artists and local, national and international practitioners to develop their skills and experience and work on live public-facing projects, supported by the CFCCA team.

CFCCA will provide:

- A production budget of £2500, to include an artist fee, production and materials.
- Administrative, production and marketing support from the CFCCA team, including recruitment of YouthLab participants and running of sessions (online or in-person)
- Support with presenting the final work (either in-person or online) in November 2021.

Eligibility Criteria:

- Due to the nature of this project, applicants should be based within reach of Manchester.
- Due to the nature of CFCCA's work, we particularly welcome applications from artists and creative practitioners who identify as having East and/or Southeast Asian heritage.

Application Guidelines

- The commission will be led by the commission recipient with support from CFCCA's Programme and Engagement Coordinator. The application should make reference to a clear project plan for delivery, including the number of workshops (4-5 recommended) and a project timeline.

Further information:

If you have any queries related to the application, or would like advice on your application please email: alistair@cfcca.org.uk

Application Process:

To apply please submit the following as **one pdf** as well as **a completed Equality Monitoring Form** to submissions@cfcca.org.uk **by 5pm on Sunday 9th May 2021** and detail which opportunity you are applying for in the email subject line:

- **Cover sheet;** including name, email, phone number, address, website (if applicable), and a statement of your availability from mid-June to mid-December 2021
- **An A4 page proposal OR a 5 minute video proposal:** describing your practice, detailing your areas of interest and how you intend to approach the commission
- **A simple budget detailing expenditure**
- **A CV**
- **Examples of previous work:** up to 3 examples. If you wish to include video or audio, please provide links within the pdf.

Applications will be shortlisted by CFCCA's curatorial team and the successful applicant will be notified within 2 weeks of the closing date.

About Centre for Chinese Contemporary Art, Manchester

CFCCA is a space for conversation, debate and cultural exchange. We work with established and emerging artists to explore Chinese contemporary culture through socially engaged exhibitions, events, community engagement and artist residencies. Based in Manchester's eclectic Northern Quarter, we've been part of the city's vibrant arts and culture scene for almost 35 years. www.cfcca.org.uk

About the COP26 summit:

The UK will host the 26th UN Climate Change Conference of the Parties (COP26) in Glasgow on 1 – 12 November 2021. The COP26 summit will bring parties together to accelerate action towards the goals of the Paris Agreement and the UN Framework Convention on Climate Change. For more information on the conference and its aims visit <https://ukcop26.org/>