

# CFCCA

## CENTRE FOR CHINESE CONTEMPORARY ART

### Archive & Library Artist Residency 2020

Deadline for Applications: 5 pm (GMT) Sunday 15<sup>th</sup> March  
2020

Residency Dates: 13 April – 15 June 2020

Centre for Chinese Contemporary Art (CFCCA) are now accepting applications from UK-based contemporary artists and practitioners for a fully funded, 10-week residency in CFCCA's purpose built artist studio in Manchester city centre, working with our archive and library collection.

The residency presents an opportunity to engage directly with the material in this collection. Some of this material is accessible online at <http://archive.cfcca.org.uk/>.

#### CFCCA will provide:

- 24 hour access to a studio on-site at CFCCA – including a working and living space.
- Administrative and curatorial support from CFCCA's curatorial team during the residency period – including advice and support on the local cultural and artistic context, workshop development.
- Travel expenses to and from Manchester (max £100); materials expenses (max £350); living expenses of £12 a day (£840 total).
- Access to our archive and library collection, with support from our Project Archivist and Curator.
- Support and marketing for an open studio, or similar public event at the end of the residency period.

#### Eligibility Criteria:

- The Archive and Library Residency is open to UK-based artists who have not taken part in a previous CFCCA artist residency.
- This opportunity is **not** open to students currently enrolled on a BA course, and is for individual artists only – no joint/group applications please.
- The residency is open to practitioners working in a range of media, including (but not limited to) time-based media, live art, research and writing.

## Proposal Criteria:

- Proposals should outline how you intend to engage with CFCCA's institutional and cultural history through the archival material, and suggest possible outcomes of this engagement.
- Proposals should consider how access to CFCCA's archive could expand your research and practice or feed into an existing interest in archives, and how this opportunity will aid your development.
- A public-facing approach is encouraged, and there will be support to organise and deliver a workshop or event during your stay at CFCCA.

## Application Process:

The deadline for applications is 5 pm (GMT) Sunday 15<sup>th</sup> March 2020.

To apply please submit the following as **one pdf** to [submissions@cfcca.org.uk](mailto:submissions@cfcca.org.uk)

- **Cover sheet;** including name, email, day time phone number, UK address, website (if you have one) and confirmation of your availability for the residency period
- **A statement;** describing your practice and detailing an expression of interest, and – if you wish - an initial outlined project proposal (300-500 words)
- **A curriculum vitae**
- **Examples of previous work:** up to 10 examples. If you wish to include video or audio, please provide links within the pdf.

Applications will be assessed by CFCCA's curatorial team and the successful applicant will be notified within 2 weeks of the closing date.

## About Centre for Chinese Contemporary Art, Manchester

CFCCA is a unique art gallery. We have a strong year-round programme of socially engaged exhibitions, events and artist residencies. We work with emerging and established artists from China, Hong Kong, Taiwan and the diaspora to provide a space for conversation, debate and cross cultural exchange. Based in the heart of Manchester's Northern Quarter, we've been part of the vibrant arts and culture scene of the city for over 30 years.

Since 2003 CFCCA has coordinated a residency programme, which invites artists, researchers and writers to work and reside in a purpose built studio next to the gallery space. This unique space provides opportunities for development and the space and time to work on ambitious projects. The CFCCA residency programme gives emerging artists an international platform from which to raise their profile, while enriching the arts ecology of Manchester.

In 2018 CFCCA's Archive and Library opened to the public, following a project to catalogue and digitise material supported by the National Lottery through the Heritage Lottery Fund. This resource is a comprehensive record of our unique contribution to the progression of Chinese contemporary art and artists in the UK since 1986.