

CFCCA

CENTRE FOR CHINESE
CONTEMPORARY ART

VIDEOTAGE

CFCCA / Videotage Hong Kong Artist Residency 2019

Deadline for Applications: 17.00 GMT Thursday 28th February 2019

Residency Dates: 15th July - 27th August 2019

Centre for Chinese Contemporary Art (CFCCA) and Videotage Hong Kong are now accepting applications from UK-based contemporary artists and practitioners working with moving image and/or new media, for a fully funded, 6-week residency with Videotage Hong Kong.

The residency is part of a new exchange programme co-organised by CFCCA and Videotage. There is a simultaneous Open Call for a Hong-Kong based artist to stay at CFCCA during the same period.

The residency will provide:

- 6 weeks accommodation in Hong Kong, arranged by Videotage.
- Curatorial, practical and networking support from Videotage's curatorial team during the residency period – including advice and support on the local cultural and artistic context.
- Return travel expenses to Hong Kong; materials expenses; per diem (£12) and support with travel arrangements from CFCCA and Videotage.

Eligibility Criteria:

- The CFCCA / Videotage residency is open to UK-based artists who have not taken part in a previous CFCCA **or** Videotage artist residency.
- This opportunity is **not** open to students currently enrolled on a BA course, and is for individual artists only – no joint / group applications please.
- The residency is open to practitioners working with moving image and/or new media - or who wish to develop their use of new media or moving image within a wider practice.

Application Guidelines:

- Applications should outline how you wish to work with and respond to the artistic and cultural context of Videotage Hong Kong, and how this opportunity will benefit your research and practice.
- We welcome applications that engage with CFCCA's upcoming *Future Cities* season (July-December 2019) within the context of Hong Kong. *Future Cities* focusses on the intersection between architecture, image making and urban experience.
- A public-facing approach is encouraged, and there will be support to organise and deliver a workshop or event during your stay at Videotage.

Application Process:

To apply please submit the following as **one pdf** to our Programme and Engagement Coordinator: alistair@cfcca.org.uk by **17.00 on Thursday 28th February 2019**.

- **Contact detail sheet;** including name, email, day time phone number, UK address, website (if you have one)
- **A cover letter;** detailing an expression of interest, with an initial outlined project proposal responding to and – if you wish - expanding on the criteria outlined above (300-500 words)
- **A statement of your availability** for the residency period.
- **An artist CV;** including a short artist statement describing your practice and research areas (maximum 1 side of A4)
- **Examples of previous work:** up to 10 examples. If you wish to include video or audio, please provide links within the pdf; the total length of time-based media should not exceed 30 minutes.

Applications will be assessed by CFCCA's curatorial team and Videotage Hong Kong. The successful applicant will be notified within 2 weeks of the closing date.

About Centre for Chinese Contemporary Art, Manchester

CFCCA is a unique art gallery. We have a strong year-round programme of socially engaged exhibitions, events and artist residencies. We work with emerging and established artists from China, Hong Kong, Taiwan and the diaspora to provide a space for conversation, debate and cross cultural exchange. Based in the heart of Manchester's Northern Quarter, we've been part of the vibrant arts and culture scene of the city for over 30 years.

Since 2003 CFCCA has coordinated a residency programme, which invites artists, researchers and writers to work and reside in a purpose built studio next to the gallery space. This unique space provides opportunities for development and the space and time to work on ambitious projects. The CFCCA residency programme gives emerging artists an international platform from which to raise their profile, while enriching the arts ecology of Manchester.

About Videotage

Videotage is a leading Hong Kong-based non-profit organization specializing in the promotion, presentation, creation and preservation of new media art across all languages, shapes and forms. Founded in 1986, Videotage has evolved from an artist-run collective to an influential network, supporting creative use of media art to explore, investigate and connect with issues that are of significant social, cultural, and historical value.

Dedicated to nurturing emerging media artists and developing the local media arts community, Videotage has organized numerous media arts events and programs while developing an extensive offline and online video art archive (VMAC).

Videotage has been running their residency program FUSE with different artists and international organizations, to support and facilitate idea exchange and creation in media art by offering a platform for overseas and local artists, curators, and researchers.

