

CFCCA

CENTRE FOR CHINESE
CONTEMPORARY ART

Archive & Library Artist Residency 2019

Deadline for Applications: 5pm (GMT) Thursday 14th February 2019

Residency Dates: May-June 2019

Centre for Chinese Contemporary Art (CFCCA) are now accepting applications from UK-based contemporary artists and practitioners for a fully funded, 4-week residency in CFCCA's purpose built artist studio in Manchester city centre, working with our archive and library collection.

The residency presents an opportunity to engage directly with the material in this collection. Some of this material is accessible online at <http://archive.cfcca.org.uk/>.

CFCCA will provide:

- 4 weeks single room accommodation in our purpose built artist's studio on site, with access to equipment and materials. The studio is equipped with a bathroom, kitchen and a flexible workspace.
- Curatorial, practical and networking support from CFCCA's curatorial team during the residency period – including advice and support on the local cultural and artistic context, workshop development.
- Travel expenses to and from Manchester (max £100); materials expenses; per diem (£12).
- Access to our archive and library collection, with support from our Project Archivist.
- Support and marketing for an Open Studio event on Thursday 30th May, followed by a 3 day exhibition.

Eligibility Criteria:

- The Archive and Library Residency is open to UK-based artists who have not taken part in a previous CFCCA artist residency.
- This opportunity is **not** open to students currently enrolled on a BA course, and is for individual artists only – no joint/group applications please.
- The residency is open to practitioners working in a range of media, including (but not limited to) time-based media, live art, research and writing.

Proposal Criteria:

- Proposals should outline how you intend to engage with CFCCA's institutional and cultural history through the archival material, and suggest possible outcomes of this engagement.
- Proposals should consider how access to CFCCA's archive could expand your research and practice or feed into an existing interest in archives, and how this opportunity will aid your development.
- A public-facing approach is encouraged, and there will be support to organise and deliver a workshop or event during your stay at CFCCA.

Application Process:

The deadline for applications is **5pm Thursday 14th February 2019**

To apply please submit the following as **one pdf** to our Programme and Engagement Coordinator: alistair@cfcca.org.uk.

- **Contact detail sheet;** including name, email, day time phone number, UK address, website (if you have one)
- **A cover letter;** detailing an expression of interest, with an initial outlined project proposal responding to and – if you wish – expanding on the criteria outlined above (300-500 words)
- **A statement of your availability** from Thursday 2nd May 2019 to Tuesday 11th June 2019.
- **An artist CV;** including a short artist statement describing your practice and research areas (maximum 1 side of A4)
- **Examples of previous work:** up to 10 examples. If you wish to include video or audio, please provide links within the pdf; the total length of time-based media should not exceed 15 minutes.

Applications will be assessed by CFCCA's curatorial team and the successful applicant will be notified within 2 weeks of the closing date.

About Centre for Chinese Contemporary Art, Manchester

CFCCA is a unique art gallery. We have a strong year-round programme of socially engaged exhibitions, events and artist residencies. We work with emerging and established artists from China, Hong Kong, Taiwan and the diaspora to provide a space for conversation, debate and cross cultural exchange. Based in the heart of Manchester's Northern Quarter, we've been part of the vibrant arts and culture scene of the city for over 30 years.

Since 2003 CFCCA has coordinated a residency programme, which invites artists, researchers and writers to work and reside in a purpose built studio next to the gallery space. This unique space provides opportunities for development and the space and time to work on ambitious projects. The CFCCA residency programme gives emerging artists an international platform from which to raise their profile, while enriching the arts ecology of Manchester.

In 2018 CFCCA's Archive and Library opened to the public, following a project to catalogue and digitise material supported by the National Lottery through the Heritage Lottery Fund. This resource is a comprehensive record of our unique contribution to the progression of Chinese contemporary art and artists in the UK since 1986.